

Thomas Grogan

Born in in with nationalities, currently lives and works in

www.thomas-grogan.com

Education

2014 - 2016

Masters, Royal College of Art, London, United Kingdom

2011 - 2014

Bachelor, École Cantonale d'Art de Lausanne, Switzerland

Awards

2017

Nominee for the "Rado Prize", Swiss Design Prize (forthcoming)

"Laurent & Charras Prize", Saint-Etienne

"Adaptation Award", Agile IoT

Selected Exhibitions

2017

"Swiss Design Preis", Langenthal, Switzerland (Forthcoming)

"BBC Poetry Festival", Hull, United Kingdom (Forthcoming)

"Adaptation", Agora, Berlin, Germany

"Vesa", ArtEZ, Arnhem, The Netherlands

"Biennale Internationale Design", Cité du design, Saint-Étienne, France

2016

"The Digital Body Exhibition", Galateca Gallery, Bucharest, Romania

"Plunc Festival", Lisbon, Portugal

"National Poetry Day", National Theatre, London, United Kingdom

"We Are Now", The Roundhouse, Camden, London, United Kingdom

"RCA Show", Royal College of Art, London, United Kingdom

"Mapping Festival", Le Commun & Musée d'Art et d'Histoire, Geneva, Switzerland

"Medialexicon: Faux Friends", Telep gallery, Budapest, Hungary

"Changing Minds", Southbank Centre, London, United Kingdom

2015

"Art Licks", Haggerston, London, United-Kingdom

"WIP Show", Royal College of Art, London, United Kingdom

2014

"Best Emerging Designers", Hong Kong Design Institute, Hong Kong

"Adhocracy", Onassis Cultural Centre, Athens, Grece

2013

“Friday Late Night”, Victoria & Albert Museum (V&A), London, United Kingdom

“ECAL Milano”, Spazio Orso 16, Milan, Italy

“Adhocracy”, New Museum, New York, USA

Selected Publications

2016

“Plunc” #2, Magazine

“Medialexicon: Faux Friends”

2015

“Offline” #2, Magazine

“Canvas”, Magazine

2014

“Okolo in Lausanne”, Magazine

“Icon”, Magazine

2013

“Domus” #968, Magazine