

JUSTUS W. HARRIS

justusharris.com /

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Artist & Technologist

I create art and design that makes living with and understanding chronic conditions easier and view my own life as a prototype. My collaborators are often doctors and researchers, and my work synthesizes Human-centered design, sculpture, and emerging technologies.

My goal is to provide new tools to understand the body by innovating creative solutions within the art, design, and medical worlds alike.

CRITICAL LIFE EXPERIENCE

- 2016 Bionic Pancreas outpatient study - Stanford University, Palo Alto, CA
- 2015 Artificial Pancreas Closed Loop Study - University of Chicago, Chicago, IL
Anxiety and Hypoglycemia Study - University of Illinois Chicago (UIC), Chicago, IL
- 2014 Artificial Pancreas Closed Loop Study - University of Chicago, Chicago, IL
Artificial Pancreas Open Loop Study - Illinois Institute of Technology + UIC, Chicago, IL
Our Voices Advocating Health, HIV Prevention Program, Center on Halsted, Chicago, IL
Diabetic Sleep Study for Cardiac Risk- UIC, Chicago, IL
- 2013 Diabetic Blood Flow and Circulation Study- UIC, Chicago, IL
- 2010 Began using wearable Continuous Glucose Monitor [CGM] , Chicago IL
- 2006 Began using tubeless Insulin Pump, Winston-Salem, NC
- 2004 Diagnosed with Type 1 Diabetes, Winston-Salem, NC

EDUCATION

- 2016 **University of California San Francisco (UCSF)**, Spring 2016, San Francisco, CA
Entrepreneurship Center Student, Leading four doctors in the development of a medical data visualization venture.
- 2013 **School of the Art Institute of Chicago (SAIC)**, Chicago IL
Bachelor of Arts in Visual and Critical Studies (VCS), Emphasis in Performance Art and Sculpture
Distinguished Scholar, Exhibition Committee Representative, Outstanding Leader Award
- 2012 **Univeristät der Künste (UdK)**, Berlin, GR
Class of Hito Steyerl: Semester Exchange
New Media, Art History, Art Theory

Residencies

- Elsewhere Museum, Greensboro, NC
- Abandoned Practices Institute, Prague, CZ
- Ox-Bow School of Arts, Richard and Ellen Sandor Scholar, Saugatuck, MI
- Penland School of Crafts, Kenan Foundation Fellow, Penland, NC

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SELECTED EXHIBITIONS AND EVENTS

- 2016** Diabetes Youth Foundation, featured Art & Tech event for campers, Livermore, CA
Sensorium, Group Exhibit, The Compound Gallery, Oakland, CA
- 2015** DiabetesMine Innovation Summit, Featured presenter, Stanford School of Medicine, CA
D-Data Exchange, Featured presenter, Stanford School of Medicine, CA
Health Data Sculpture Exhibit and Demo, The Compound Gallery, Oakland CA
Body Talk Performance, Collaboration with Ian Brown, SOMArts, San Francisco, CA
"Bio-Biographies", Collaboration with Matthew Lockdall, pop-up gallery, Chicago, IL
- 2014** "The Doctor of Sonship Pass", Residency Performance, Elsewhere Museum, Greensboro, NC
Copycat Academy Performance, Directed by Hannah Hurtzig, Luminato Festival, Toronto, CAN
Lone Star Explosion: International Performance Art Biennale, Solo performance, Houston, TX
- 2013** *Gwozdziec Synagogue Reconstruction*, Timber frame apprentice, POLIN Museum, Warsaw, PL
"Forever and Always" Performer for Erin Jane Nelson, 1905 W. 21st Place, Chicago, IL.
"Queer Ill and OK", *Poonie's Cabaret*, Links Hall, Chicago, IL
"Vest and Page Group Performance", Defibrillator Gallery, Chicago, IL
"Divvy Bike Detour" Solo performance, Brave New Art World, Defibrillator Gallery, Chicago, IL
"Protest Against the Void", Performer for Tuan Mami, Defibrillator Gallery, Chicago, IL
"Bright Bodies in Blind Communities" Performance Thesis Festival, SAIC, Chicago, IL
Dutch Chicago, Featured video, Nightingale Theater, Chicago, IL
Memetic Training, Featured in *New Work*, Group show, Sullivan Galleries, Chicago, IL
- 2012** "Abandoned Practices Institute Group Performance", Alfred ve dvore Theatre, Prague, CZ
F/STOP International Photography Festival, Leipzig, GR
Rundgang Exhibition, UdK, Berlin, GR
Videos from the Action Space, featured video, Nightingale Cinema, Chicago, IL
"Muscle Memetics" Featured in *New Blood V* performance festival, SAIC, Chicago, IL
- 2011** *The Great Refusal*: Group show, Featured video, Sullivan Galleries, Chicago, IL
"Dutch Chicago", Solo performance, Roger Brown Study Collection, Chicago IL
"Chorus", Solo performance, Featured *New Blood IV* performance festival, SAIC, Chicago IL
Adrian Series, Featured photography for Parallax Gallery Opening, SAIC, Chicago IL
- 2010** *Access*, Photography from *Adrian Series*, Group show, Pentagon Gallery, Chicago, IL
College Exhibition, Featured sculpture, NC Museum of Art, Raleigh, NC

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LECTURES, TEACHING, & EVENTS

- 2016** Diabetes Youth Foundation, 3D-printed diabetes data event, Camp instructor, Livermore, CA
- 2015** Presentation and Artist Talk, Livongo Health Co., Mountain View, CA
Beyond Biology Panel Host, discussion with Chris Dancy, Dr. Elizabeth Littlejohn, and Judd Morrissey, Beauty and Brawn Gallery, Chicago IL
Tactile Data Visualization for the Visually Impaired, Artist Talk, Motorola Maker Lab Harold Washington Chicago Public Library, Chicago IL
WTF-Stop, photography workshop leader, Motorola Maker Lab, Chicago IL
What's my job? Featured alumni panelist, SAIC, Chicago IL
- 2014** Theorizing the Web 2014, Casual Encounters Panelist, Windmill Studios, Brooklyn, NYC
Incident Magazine Launch: "Record + Ghost", Roundtable panelist, Grace Space, Brooklyn, NYC
"Technologies of the Oppressed: Tools for [R]evolution", Lecture, Ballroom Projects, Chicago, IL
Radical Games: Intimate [R]evolutions, Workshop leader, Defibrillator Gallery, Chicago, IL
Social Media Dating Night, Workshop leader, Center on Halstead, Chicago, IL
Jan Tichy: *aroundcenter*, Workshop assistant for photography, Chicago Cultural Center, Chicago, IL
- 2013** *Utopia on the Borders of the City* BA Visual and Critical Studies Thesis Lecture
The Art Institute of Chicago, Chicago, IL

TEXTS

- 2016** The Artificial Pancreas: A Patient Perspective, co-author with Dr. Elizabeth Littlejohn, University of Chicago. *Forthcoming*
School of the Art Institute of Chicago featured Alumni in the News, saic.edu, WEB
- 2015** Meet the King of 3D Blood Glucose Sculptures, Diabetesmine.com, Amy Tenderich, WEB
Diabetes Art, Dr. Dina Ralt, camoni.co.il, WEB (Hebrew)
Can 3D Sculptures Help Patients 'Grasp' Diabetes Data?, Medscape.org, Dr. Aaron Neinstein WEB
"Performance Art and Digital Communication: Exercises in Empathy", Author, *Interface Journal*, Berglund Center for Internet Studies, Edited by Nathan Jurgenson and Jenny Davis
The Great Refusal: Taking on New Queer Aesthetics, Book, Featured work, Limited Edition
- 2014** "Startup Something", Author, Essay commissioned for *Songs of the Immaterial Laborer* by Till Wittwer, Kunstraum Kreuzberg, Berlin, GR
"The Making of a Witness: Ekphrasis & Audience", Author, PeriOd Journal. WEB
- 2013** *VCS Idea Generation Grant Catalogue*, Featured writing, SAIC Limited Edition Print.
Utopia on the Borders of the City BA VCS Thesis, Flaxman Library, SAIC, Chicago IL