



Curriculum Vitae

Informazioni personali/

Personal Information

Nome e Cognome / Name and Surname *Daria Arkhipova*

Genere / Gender Femmina

Esperienze professionali/

Work Experiences

26/04/2025 - 28/02/2026 University

Researcher in the project "San Francesco e l'intelligenza artificiale" with the main line of research focusing on how AI tools can help to translate animal languages.

01/01/2024 - 31/12/2024 ISR, Fondazione Bruno Kessler

Researcher in ERC PoC project EUFACETS, main line of research focusing on how AI recommendations and UX/UI on application for senior users that enable their memory preservation practices and strengthening intergenerational ties; work in collaboration with team of Dinova Srl. (ex InJenia Srl) to design, project and launch an application for senior users, their families and caretakers.

Istruzione e formazione/

Education and Training

01/10/2020 - 03/10/2024 Ph.D. researcher, University of Turin, IT & Ph.D. researcher, University of Tartu, EE -

Research focusing on how AI recommendations on Social Media Networks can influence human decision-making process and cognition using a multidisciplinary approach, including semiotics, cultural studies and disciplines connected to computational research and human cognition.

Competenze personali/

Personal Skills

Lingua madre / Mother tongue Russian, Ukrainian

Altre lingue / Other languages *Livello / Level *

English C2 - Fluente

Italian C1 - Avanzato

* Autovalutazione / Self-assessment: [Quadro Comune Europeo di Riferimento delle Lingue / Common European Framework of Reference for Languages](#)

Altre competenze/

Other Skills

Altre competenze / Other skills

Patente di guida / Driving licenceB

Ulteriori informazioni/

Additional Information

Sito personale / Personal web <https://www.youtube.com/channel/UCtSCIE1cCYE4v8a2dy2wcOg>

pages

Ulteriori Informazioni / Additional Un pò d'aria show is a YouTube channel created in 2018. It's main goal is to promote AI and Infosemiotics literacy among different groups and engage them in the common use of semiotic analysis in everyday life challenges.